

# XFR Collective Selects: A Medley of Art Compositions

Le Petit Versailles

Friday August 28, 2015

## Program Notes

*All of the videos in this program were transferred by XFR STN or XFR Collective since 2013.*

Dov Jacobson

### **Human Vectors**

(1982, 05:04)

[https://archive.org/details/XFR\\_2013-07-17\\_05](https://archive.org/details/XFR_2013-07-17_05)

Early 1980's vector graphics from Vectrex game system shown at RYO Gallery. Human shapes dance, work, and play.

CKY Television

### **Sylvia Kuzyk on the Treble Teens (Outtakes)**

(1990s, 02:37)

[https://archive.org/details/XFR\\_2013-08-14\\_2A\\_04](https://archive.org/details/XFR_2013-08-14_2A_04)

Manitoba news broadcaster Sylvia Kuzyk struggles with introducing a news story about the Treble Teens. From the archives of L'Atelier national du Manitoba.

Penny & J. Kathleen White

### **Dr. Jekyll & Ms. Hyde**

(1980, 05:02)

[https://archive.org/details/XFR\\_2013-10-15\\_1A\\_15](https://archive.org/details/XFR_2013-10-15_1A_15)

Written, designed & painted by J. Kathleen White; Photography & editing by David Saunders; with Penny White, Genie Chips & J.K. White.

Polaroid

### **Polaroid SHOOT**

(1990, 02:37)

[https://archive.org/details/XFR\\_2013-08-28\\_2A\\_02](https://archive.org/details/XFR_2013-08-28_2A_02)

Polaroid 50th Anniversary video. Made for Polaroid from their archives. Commissioned by Sam Yanes / Marketing at Polaroid Directed by Lynda Kahn + Ellen Kahn Production Company - Crossroads Films Music by Roy Yorkelson / Antland.

COLAB

### **April Fools**

(1980, 03:36)

[https://archive.org/details/XFR\\_2013-09-07\\_1A\\_05](https://archive.org/details/XFR_2013-09-07_1A_05)

COLAB ensemble cast including Peter Fend, Ellen Cooper, Mindy Stevenson Olsen, Mitch Corber, Diane Torr, Bobby G, Rockets Red Glare, Rebecca Howland, Verge Piersol, Sally White, Jim Sutcliff, and Kiki Smith. COLAB produced the weekly show Potato Wolf in 30 minute segments for Public Access Cable TV, which is now Manhattan Neighborhood Network. This short excerpt from a full length show was edited by Andrea Callard in 2014.

Ateet Tuli

***Bathroom Stall Music***

(1999, 06:50)

[https://archive.org/details/XFR\\_2013-07-28\\_2B\\_01](https://archive.org/details/XFR_2013-07-28_2B_01)

Ateet Tuli improvised this composition using his awareness of the sound of swinging bathroom stall doors.

Laziza Videodance and Lumia Project

***Cathedral Roll***

(1987, 04:16)

[https://archive.org/details/XFR\\_2013-08-11\\_1B\\_15](https://archive.org/details/XFR_2013-08-11_1B_15)

Videodance by Laziza Videodance and Lumia Project featuring Teresa Adams and Kathleen Laziza. The work explores the shifting tippy feeling one gets from meditation and the expansion of thoughts through movement.

Goodwater Bicycle Club

***Summer of 2006***

(2006, 02:57)

[https://archive.org/details/XFR\\_2013-08-14\\_2A\\_01](https://archive.org/details/XFR_2013-08-14_2A_01)

Highlights from the Goodwater Bicycle Club's 2006 season. Championship celebration at Grandma Betty's. Directed by and starring: Dylan, Nolan, and Mason Thackeray.

George Shifini

***Nightmare Theater***

(2006, 02:05)

[https://archive.org/details/XFR\\_2013-10-15\\_1A\\_09](https://archive.org/details/XFR_2013-10-15_1A_09)

*Nightmare Theater* was a call-in cable tv show. The audience would phone in their nightmares then the ensemble cast would act them out. With Julie Harrison, Bradley Eros, Albert DiMartino and others. This short excerpt from a full length show was edited by Coleen Fitzgibbon in 2013.

Ethyl Eichelberger

***The Decade Show: Ethyl Eichelberger***

(1990, 22:32)

[https://archive.org/details/XFR\\_2013-08-01\\_1A\\_10](https://archive.org/details/XFR_2013-08-01_1A_10)

Ethyl Eichelberger performance organized in conjunction "The Decade Show: Frameworks of Identity in the 1980s," an exhibition co-organized by the New Museum, the Museum of Contemporary Hispanic Art, and the Studio Museum in Harlem. The performance was presented at the Dance Theater Workshop, Bessie Schonberg Theater.

## About XFR Collective

XFR Collective works to preserve at-risk and obsolete audiovisual community media by providing low-cost migration services to independent content creators for education, research and cultural engagement. At its core, XFR Collective is designed to support the salvage, preservation, and circulation of born-analog media created by marginalized artists and organizations. XFR Collective believes that archiving, preserving, and making accessible community media outside of the mainstream is essential for the creation of a more inclusive understanding of our past and present.

<https://xfrcollective.wordpress.com/>

**Come to our next screening at Le Petit Versailles, Fri. Sept 25th!**