

XFR Collective Selects: A Night of Activism-Themed Videos

Le Petit Versailles

Friday September 25, 2015

Program Notes

All of the videos in this program are from collections transferred by XFR STN or XFR Collective since 2013.

Bravo Television & Visual AIDS

AIDS: An Equal Opportunity Killer

(undated, 01:09)

https://archive.org/details/VisualAIDS_003

This Public Service Announcement provides social awareness on the health issues of AIDS and how it spreads.

Mindy Stevenson

Drug Bust

(1980, 06:08)

https://archive.org/details/XFR_2013-09-06_1A_05

Through the window of a neighboring apartment, Mindy Stevenson (aka Mindy Olsen) was able to record a large scale drug bust on Eldridge St. between Stanton and Houston on February 7, 1980 and the abuse and extensive damage that occurred as a result of this raid. Film-to-video telecine.

Mitch Corber

Apartheid Aside

(1986, 08:52)

https://archive.org/details/XFR_07-18-1C_03

Colorized intense city footage, going from black and white to color, and back. Through a collage of images including workers with a hand truck, city cops at a barricade, a Peace to Apartheid demonstration, city cops moving pedestrians, and more, this psychedelic protest piece uniquely expresses the weight of systematic and violent segregation

Franck Goldberg

Post Riot Syndrome

(1988, 07:32)

https://archive.org/details/XFR_2013-08-12_1B_03

"Lenin argued all throughout his life that as soon as a cop dons a cop's uniform, he's a bourgeois cop. We saw that in Tompkins Square Park on Saturday with police, the pigs. [They] were there to serve the interest of the ruling class; they were there to serve the interests of the landlords; they were to serve the interests of the bosses, the employers." On August 6-7, 1988, what began as a demonstration against a 1am curfew in Tompkins Square Park, escalated into riots between protesters and police officers, resulting in over 100 complaints of police brutality. In this short doc/video art by Franck Goldberg, we see and hear reactions of people on the streets of NYC in the days after the the riots. Includes the song "Radio Riot" by X, David Peel, Norman Siegel.

Educational Video Center

Making a Home On Roses Creek

(1986, 17:30)

Founded in 1984, Educational Video Center (EVC), is a non-profit youth media organization dedicated to teaching documentary video as a means to develop the artistic, critical literacy, and career skills of young people, while nurturing their idealism and commitment to social change. In this short documentary, EVC partnered with Community Television of Knoxville, to shed light on issues of rural housing in Roses Creek, Tennessee, an Appalachian community in the Cumberland Mountains. "With the average family making only \$7,000 a year, the only way to get a home is for them to build it themselves."

NYC Police Watch, Ella Baker Center for Human Rights & WITNESS

The Day After Diallo

(2000, 06:12)

On February 4, 1999, Amadou Diallo, an unarmed 22-year-old immigrant from Guinea, was shot and killed when four NYPD officers fired 41 bullets at Diallo as he reached in his pocket to take out his wallet. The shooting led to increased conversations around issues of police brutality and racial profiling. This powerful video captures some of the frustration, anger, and sadness experienced by New Yorkers after the four officers involved in the shooting were acquitted on all charges on February 25, 2000.

About XFR Collective

XFR Collective works to preserve at-risk and obsolete audiovisual community media by providing low-cost migration services to independent content creators for education, research and cultural engagement. At its core, XFR Collective is designed to support the salvage, preservation, and circulation of born-analog media created by marginalized artists and organizations. XFR Collective believes that archiving, preserving, and making accessible community media outside of the mainstream is essential for the creation of a more inclusive understanding of our past and present.

<https://xfrcollective.wordpress.com/>